



Alecia Good-Boresow, former Studio Company Manager with Ballet Arizona, is now a freelance dance educator sharing her knowledge and passion with aspiring young dancers across the country. Ms. Good-Boresow began her ballet training at Central Pennsylvania Youth Ballet (CPYB) at the age of five under the direction of founding Artistic Director, Marcia Dale Weary. She went on to study many summers at the School of American Ballet (the official school of the New York City Ballet), the Joffrey Ballet and Pennsylvania Ballet (now Philadelphia Ballet).

Good-Boresow danced professionally with the Kansas City Ballet under the directorship of renowned ballet dancer, teacher and choreographer Todd Bolender from 1983-1996. While with the company she danced many principal roles, including “Sugar Plum Fairy”, “Dew Drop” and “Mirlitons” in *The Nutcracker*, “Aurora” and “Bluebird” in George Balanchine’s *Aurora’s Wedding*, “Sanguinic” in Balanchine’s *The Four*

Temperaments and “Swanilda” in *Coppelia*. In addition, Good-Boresow also danced principal roles in Balanchine’s *Concerto Barocco*, *Apollo*, *Allegro Brillante*, *The Firebird*, *Raymonda Variations*, and *Western Symphony*,

From 1985 until 1996, Good-Boresow also served as a rehearsal assistant for the Kansas City Ballet. After retiring from the professional stage, she founded and directed the Kansas City Youth Ballet (KCYB), formerly known as the MidWest Youth Ballet in 1997. She held that post for more than 10 years. During that time, Good-Boresow took the KCYB to perform in the Young Tanzsommer Festival in Austria and Germany in 2005 and 2008 and was part of Mid-States Regional Dance America (RDA).

As an educator, Good-Boresow has taught ballet for over 42 years, eleven of those years as a full time faculty member at CPYB. In 2014, Ms. Good-Boresow was appointed School Principal at CPYB. Prior to her faculty position at CPYB, Good-Boresow was on faculty at the Kansas City Ballet School and Miller Marley School of Dance in Overland Park, Kansas. She has been a guest teacher at Littleton Ballet Academy in Littleton, Colorado, Port Angeles Ballet in Washington, Ballet Nova in Falls Church, Virginia, Ballet Arizona, Central Indiana Dance Ensemble, Shari Shell-True Dance Academy in Lincoln, Nebraska, Greater York Dance in York, Pennsylvania and Dance St. Louis Summer Intensive. Good-Boresow has also been a guest faculty member at the 2019 Mid-States Regional Dance Festival in Indianapolis and the Ballet Alliance Festival in Spokane, Washington in 2025.